

Beethoven — Symphony No. 3

Trompette I

2

Musical score for Trompette I, measures 398-677. The score is written in a single staff with various dynamics and articulations. The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into sections labeled M, N, O, P, Q, R, S, T, U, V, and W. The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

398 *pp* Hr. II *f* *ff* *cresc.* *f*

438 *sf più f* *ff sf sf sf sf*

452 N Kl. I *sf ff p f*

480 *cresc.* *ff* P 23 Viol. I

516 *sf sf sf sf ff sf sf* 3 Kl. I *ff*

533 *sf sf sf sf sf sf* R 8 Viol. I *cresc.* *ff f*

552 *f* Kl. I *f* S 5 *f* 2 *ff* 27 *p*

595 *pp cresc.* *p* T 28 Viol. I

635 U Viol. I *p* 3 *cresc.* V 1 2 3 4 5 *p*

656 6 7 8 *f* 1 2 3 4 5

667 *f sf sf ff* 1

677 W *p f f f f ff*

MARCIA FUNEBRE

in C Adagio assai (♩ = 50)

Musical score for Marcia Funebre, measures 16-76. The score is written in a single staff with various dynamics and articulations. The key signature is C major. The time signature is 2/4. The score is divided into sections labeled A, B, and C. The dynamics range from *ff* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

16 A Ob. I 31 B 16 Maggiore 4 Ob. I

76 *ff sf sf sf sf* C 9 Ob. I *p cresc.* Fag. I

Brahms — Symphony No. 3 in F Major

2

Trompete I in F

173 *f* 1 *f*

180 *sf sf sf*

187 **L** 5 Ob. *sf sf sf sf sf* 1 **M** 11

212 Ob. I *p cresc.* *f* *p* Hr. II

Andante u. Poco Allegretto tacet

Allegro
Str. Fag. 15 **A** 6

Klar. I Pos. I

29 **B** 6 *f* Hr. III

42 *cresc.* *f* 2

52 **C** 10 **D** 4 *f* Hr. III, IV

75 **E** 1 *ff* 1

85 **F** 6 *sf sf sf*

99 **G** 29 Fl.