

Beethoven — Symphony No. 3

Klarinette I in B

216 *pp* *pp* *p* *cresc.*

228 *p* *p* *espress.* *Viol. I* *sf* *p*

SCHERZO

Allegro vivace (♩ = 116)

30 9 FL. I 8 27

76 *Viol. I* *p*

89 *A* *cresc.* *ff* *sf*

101 *sf* *sf* *sf*

113 *p* *f* *sf* *sf* *tr*

127 *B* *p* *p* *p* *p*

140 *Viol. I* *p* *cresc.*

158 *cresc. ff* *f* *f* *f* *f* *f* *f*

171 *TRIO* 26 *Hr. I* *sf* *f*

210 *Hr. I* *sf* *p* *sf* *pp*

255 *f* *Ob. I* *Ob. I* 10 61

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Clarinet I in B \flat

in B

Allegro con brio

Musical score for Clarinet I in B, starting with *Allegro con brio*. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various dynamics such as *f*, *p*, *pp*, *ff*, *cresc.*, *sf*, *sfz*, *mezza voce*, *p grazioso*, *p legg.*, and *piuf*. Performance instructions include *mutano in A* (measures 31-38), *mutano in B* (measures 46-53), and *Ob. I* (measures 46-53). The score is divided into sections A, B, C, D, and E. Measure numbers 13, 23, 31, 38, 42, 46, 53, 58, 64, 68, and 71 are indicated. The piece concludes with a final measure marked with a fermata and a 5-measure rest.